

MARGARET BOSSEN

250 Selby Avenue, Apt. 42
Saint Paul, Minnesota 55102

PORTFOLIO: WWW.BOSSENOVA.COM

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TECHNICAL

UX/UI Tools:

Axure
InVision
Sketch
Adobe XD, etc.

Adobe Creative Suite:

Photoshop
Illustrator
XD
InDesign

Microsoft Office Suite:

MS Word
PowerPoint
Excel
Teams, etc.

Front-end Code:

HTML5/CSS
HTML for Email
JavaScript, etc.

CMS/Document Management:

Sitecore
Sharepoint
Dynamics 365
WordPress
Drupal
Xamarin, etc.

EDUCATION

Applied Design / French

BA / BS – University of Minnesota
Minneapolis, MN

PROFILE

User Experience Strategist, UX Designer, UX Director

I am passionate about applying interactive strategy, design, interface usability, and organizational skills to develop cutting-edge, user-friendly, and results-driven digital experiences. I have delivered hundreds of different creative solutions in UX/UI, in formats that appear online, offline, on small/mobile devices, and in myriad other formats. As a team player who thrives on creative challenges, open communication, and working closely with colleagues and clients, I foster true collaboration within work groups, and mentor team members on UX/UI best practices. I am a strategic thinker who can quickly identify a problem, develop solutions, prioritize workloads, and deliver stellar results.

My Philosophy: Simple, Good Design, Based on User Experience.

Every web site or interface that I've worked on is based upon this philosophy. From sophisticated application interfaces and large corporate web sites, down to landing pages, emails, and ad banners, the principals of simplicity, elegance, and responsiveness hold true. In all types of environments, with all types of clients, basing a methodology around a heuristic, user-centric approach has saved clients time and money because these thoughtful solutions work the first time.

SKILLS

UX/UI Leader: Concepting, creating, and delivering User Experience workshops and training to diverse audiences. Creator of wireframes, personas, journey maps, and other UX assets. Developer of information architecture, data models, task flows, heuristic evaluations, and hierarchical sitemaps. Mentoring of team and individuals in UX/UI best practices

Accessibility Expert: Performing audits of current or newly built site experiences, and delivering guidance for remediation to achieve WCAG 2.0/ADA compliance.

Technical: Hi- and Lo-fi prototypes in Axure, InVision, XD, etc. Expert user of the full Adobe Creative Suite. Creating pattern libraries, and component-based UX/UI and designs.

User Research: Passionate about designing, creating, and delivering complex qualitative and quantitative user research projects and usability tests. Experienced at leading and facilitating user research and usability testing activities. Focused on delivering insightful, strategic recommendations with confidence.

Skilled in strategizing, creating, and presenting user interfaces (UI), interactive projects, mobile and social media apps, websites, and e-mail campaigns.

Excellent understanding of technical requirements for complex projects. Able to convey complex information to technical and non-technical audiences.

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References available on request

EXPERIENCE

Principal, Designer, Manager

Bossenova | Minneapolis, MN

Ongoing Contracts

I am passionate about applying interactive strategy, design, interface usability, and organizational skills to develop cutting-edge, user-friendly, and results-driven digital experiences. I have delivered hundreds of different creative solutions, and am fluent in all of the most-used UX/UI apps and platforms. My projects are delivered in formats that appear online, offline, and on small/mobile devices. Take a look at www.bossenova.com, or contact me directly for access to my case studies and a detailed portfolio.

Discipline Lead, User Experience & Design / UX Architect

RBA Consulting | Wayzata, MN

2014 - 2018

As the Discipline Lead for RBA's Experience Design Team, I led the UX/UI activities around Design Research, Experience Strategy, Interaction Design, and Visual Design. I used these skills to help our clients to better understand and engage with their audiences through various digital channels. In this position, I nurtured and grew the UX/UI team, advocated for the end user, and helped RBA articulate UX/UI services internally to our teams, and externally to our clients. I managed a diverse group of UX Architects, Designers, and Content Strategists.

In addition to my management responsibilities, I was also tasked as a User Experience Architect and Strategist. In this role, I worked collaboratively with developers, business analysts, product managers, and QA analysts on agile project teams to architect web and mobile applications that focused on user needs. I presented and ran workshops designed to enable UX practice within internal corporate teams. Using designs, interactive prototypes, usability research, and strategic insights, I advocated for the end user throughout a project lifecycle.

In these roles, I supported the design and prototyping of navigation, content structuring and workflow for various client initiatives across a number of industries. I worked closely with clients to analyze and understand their users and business requirements, and then communicated the UX direction to the entire project team. I was also the SME for Accessibility and ADA compliance.

Director, User Experience

Optum/UHG | Eden Prairie, MN

2016 - 2016

Part of a dynamic User Experience team within OPTUM.

- Was responsible for all aspects of design delivery for the consumer side of Healthcare: strategic definition, concepting, prototyping, detailed UX/UI, visual design, research, documentation, and ADA compliance.
- Specialized in mobile app strategy and experience design.
- Focused on apps and web experiences that balanced user needs with business objectives.
- Developed, evangelized, and executed the creative and UX strategy for Optum's consumer-facing products and services.
- I took a chance to explore this opportunity after a strong recruitment effort from UHG. I discovered the position was not a great fit for me, and returned to RBA when they offered me the opportunity to re-join within their executive group.

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EXPERIENCE , continued

Director of User Experience / Digital Strategy

MSP Communications | Minneapolis, MN **2013 - 2014**

- Developed processes and protocols to integrate UX/UI into MSP-C's content creation systems.
- Developed content practices that optimized digital platforms and capabilities.
- Participated in client discovery, brand strategy development, and client presentations.
- Created wireframes and IA that aligned with mobile-first/responsive design initiatives.
- Served as SME and knowledge leader for web, mobile, and user experience both inside MSP-C and for clients.

Senior User Experience Analyst / Web Designer

Capella University | Minneapolis, MN **2012 - 2013**

- Worked on establishing the strategic direction for the student and faculty online experiences at Capella University.
- Partnered with key functional groups to deliver UX visuals and prototypes in alignment with the business and user experience goals of new web pages, mobile experiences, and applications.
- Part of the team responsible for the strategic development, production, design and analysis of Capella University's online experience.

Director, User Experience and Interactive Strategy

Hanley Wood Marketing | Minneapolis, MN **2009 - 2011**

- Provided leadership in developing and executing online marketing solutions for a diverse roster of corporate clients.
- Served as an in-house expert on new interactive developments, leveraging technology as part of an integrated marketing platform.
- Developed user interface design specifications that were used as a blueprint for interactive development.
- Subject matter expert for online corporate guideline updates and enhancements.
- Mentored and advised all creative team members in new technology and digital strategy.

Interactive Director

Go East Design | Oakdale, MN **2007 - 2009**

- Involved in interactive strategy, new business development, marketing strategy, creative concepting and programming, and information architecture for a regional brand and design firm.
- Managed many large web sites and projects for a group of large multi-national corporate clients.
- Actively pursued new concepts in mobile marketing and hand-held technologies.
- Other initiatives included mentoring traditional print designers in the intricacies of web site design and interactive projects.

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EXPERIENCE, continued

Senior Web Designer / Creative Lead

Thomson West (FindLaw) | Eagan, MN

2004 - 2006

- Graphic and web site design, creative oversight, and project management for an international legal content provider.
- Led a diverse team of junior web designers developing custom web sites for national and international law firms subscribing to FindLaw legal services.
- Involved in logo and corporate identity development, knowledge management and content management solutions, and web site portal development.
- Involved in hiring and management of creative team members.

Multimedia Executrix

Fallon McElligott | Minneapolis, MN

1994 - 2002

- Helped build Fallon's Interactive Department from 2 people to 30-plus.
- Was responsible for all interactive projects for one of the top advertising agencies in the world.
- Established interactive project guidelines for Account Executives and Design personnel.
- Managed and produced award-winning multimedia projects on time and within budget. Involved in interactive company startup "Revolv".
- Continued to produce, design, and develop a variety of freelance projects for Fallon after leaving full-time employment with the firm.

SPEAKING ENGAGEMENTS

UXPA-MN: Board Member, Program Director for 2019

World Information Architecture Day: February 2017, February 2019

TC UX Meetup (Co-Host): Ongoing Quarterly Meetup

World Usability Day @ Univ of MN: November 2017, 2018

Optum Product Summit: September 2016

U of MN School of Journalism: July 2015

Denver Digital Summit: April 2015

AWARDS & RECOGNITION

One Show Interactive: Gold, Silver, Bronze Pencils

Graphis Design: Interactive Annual

American Center for Design: Web 100

How Magazine: Judged for the 2006 Interactive Competition

Hanley Wood Red Point Award: "FAST" winner

Communication Arts: Interactive Design Annual (Competition Judge - 2002)